

ART 105 : Color & Form in Drawing

Credits 5

Quarter Offered Winter

Intensive study of color and drawn forms offers new approach for seeing. Time divided between traditional and contemporary drawing techniques. This class may include students from multiple sections. (Humanities-Performance, Elective)

Course Outcomes

Identify and apply the elements of art used in drawings and critiques with and emphasis on color and value.

Identify and apply the principles of art used in drawings and critiques.

Identify and apply the components used to achieve aesthetics in drawings.

Demonstrate technical ability and competence through projects involving the use of various drawing mediums.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of drawing practice and history.