

# ART 225 : Introduction to Ceramics: Wheel Throwing

**Credits** 5

**Quarter Offered** Fall, Winter, Spring

This course is an introduction to ceramics materials and creative processes, using the potter's wheel. Students create a series of projects utilizing a variety of traditional and innovative throwing techniques and firing processes to create functional forms. This class may include students from multiple sections. (Humanities-Performance, Elective)

This class has a \$120 ceramics supply course fee.

## **Course Outcomes**

- Identify and apply the elements of art used in ceramic artwork and critiques.

- Identify and apply the principles of art used in ceramic artwork and critiques.

- Identify and apply the components used to achieve aesthetics in ceramic artworks.

- Demonstrate technical ability and competence through projects involving the use of the ceramic mediums.

- Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

- Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

- Develop some cultural awareness of ceramic visual arts practice and history.

- Demonstrate appropriate health and safety practices in the ceramics studio.