

# DRMA 124 : Acting I

**Credits** 5

**Quarter Offered** Winter

Acting I is an introduction to craft: the balance of external technique and internal elements in order to create a flexible but consistent process that can be used to create believable characters in a variety of settings. The class is a combination of theory and practice. Students are exposed to major post-Stanislavkian acting theories that are applied in scene and partner work. This class may include students from multiple sections. (Humanities-Performance, Elective)

## **Course Outcomes**

- Demonstrate the following aspects of the craft of acting: relaxation/breathing techniques, visualization, given circumstances, objectives, scene analysis, and improvisation.

- Analyze scenes from plays.

- Demonstrate creativity and critical reflection throughout the process of acting.

- Apply a working vocabulary of theatre terms.

- Memorize lines in a timely manner.

- Demonstrate relaxation and energizing methods from warm-ups to rehearsal.

- Demonstrate and apply outer and inner concentration techniques in rehearsal.

- Apply imaginative techniques to a variety of acting scripts and rehearsal situations.

- Apply sensory perception as an acting tool.

- Create and apply the concept of "intention" to the planning and rehearsal of scenes.