

DRMA 212 : Theater Practicum II

Credits 1-5

Quarter Offered Occasionally

Development of theater production basics, with practical application of this knowledge in the development of a staged play on campus. Classic theater is often emphasized. After the general overview, class members will select areas of concentration, such as acting, stagecraft, lighting, makeup, costuming, publicity, and house or stage management. Participants commit to evening rehearsal and production hours. This class may include students from multiple sections. (Elective)

Course Outcomes

- Be self-motivated in seeking hours and a variety of tasks to complete

- Demonstrate advanced knowledge of various aspects of theatre production (e.g. lighting, set construction, makeup, costume design, stage management)

- Continue to employ professional courtesy when interacting with all members of the production team

- Maintain shop skills and safety practices when working on a production

- Use time-management skills to schedule and complete required hours