

IS 109 : Introduction to Indigenous Humanities

Credits 5

Quarter Offered Fall

Introduction to a range of artistic and intellectual expressions of what it means to be human with particular attention to distinct paradigms that reflect indigenous history, culture, arts, and philosophies. Areas of attention/concentration include but are not limited to architecture, dance, film, language, literature, music, painting, philosophy, sculpture, and performance. This class may include students from multiple sections. (Humanities, Elective)

Course Outcomes

- Read actively and analytically.

- Engage with the complexities of the humanities (including literature, film, performance) by thinking creatively and logically about what the creator is communicating.

- Analyze personal attitudes and knowledge reflecting one's identity, including specific ways in which values shape ethics and participation in community.

- Engage in group discussions focused on various examples of arts and humanities.

- Compare conventional (western) humanities with indigenous humanities through studies of specific disciplinary and interdisciplinary examples of humanities discourse and expression.

- Evaluate and challenge assumptions and conclusions—both one's own and others'.

- Employ accurate grammar and mechanics in written work.