MUSC 158: Beginning Piano

Credits 2

Quarter Offered Occasionally

This course is designed for the beginning student with little or no keyboard experience. Students will become proficient in note reading by interval and note name, rhythm/rest values, and use of chords in C, G and F. Maximum enrollment, 8 students. This class may include students from multiple sections. (Elective)

Prerequisites

Instructor permission

Course Outcomes

Note reading by interval and note name.

Rhythm/rest values.

Technique and hand position in major/minor keys.

Use of primary chords in C, G and F.

Additionally, students will receive an overview in music history, including the style periods: Baroque,

Classical, Romantic, and Contemporary, and the primary composers of these eras.