

ART 102 : Interaction of Color in Design

Credits 5

Quarter Offered Occasionally

Color theory based on traditional and contemporary color theories. Study of painting, materials, and techniques. This class may include students from multiple sections. (Humanities-Performance, Elective)

Course Outcomes

To promote visual thinking and a respect for the visual arts.

To achieve an understanding of the visual theories of art through a study of art elements and design principles.

To promote an understanding of various visual art mediums and the artist's contribution to society.

To increase awareness of the relationship of creative mankind.