

ART 112 : Life Drawing

Credits 5

Quarter Offered Spring

The course is an introduction to creating drawings based on in-class observations of a range of posed models. The class also provides an overview of the drawing process as a form of visual thinking in relation to rendering the human figure through a variety of techniques and art-making materials ranging from charcoal and graphite to color pastels and acrylic paint. This class may include students from multiple sections. (Humanities-Performance, Elective)

Course Outcomes

Identify and apply the elements of art used in figure drawings and critiques.

Identify and apply the principles of art used in figure drawings and critiques.

Identify and apply the components used to achieve aesthetics in figure drawings.

Demonstrate technical ability and competence through projects involving the use of various drawing mediums.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of figure drawing practice and history.