

ENGL& 113 : Introduction to Poetry

Credits 5

Quarter Offered Spring (odd year)

Approach poetry successfully. Study of poetic form and structure, as well as major poets and poems, past and present, American and worldwide. This class may include students from multiple sections. (Humanities, Elective)

Course Outcomes

- Analyze one's sense of self and purpose in life;
- Analyze one's own values and how family and community influence them;
- Compare and contrast one's identity with people from other cultures.
- Read actively and analytically about other individuals' and other cultures' values, practices, behaviors, norms, and expectations;
- Compare to one's own values, practices, etc.;
- Engage with the complexity of the literature by thinking creatively and logically about what the author is communicating and how it relates to one's own beliefs and experiences.
- Discuss personal and cultural differences with classmates;
- Acknowledge and tolerate different viewpoints;
- Evaluate and challenge assumptions and conclusions—both one's own and others.
- Explore, discover, and express ideas about literature and the human condition;
- Write essays controlled by a thesis and supported with specific examples from the texts;
- Write in complete, varied sentences and unified, coherent, and developed paragraphs;
- Avoid and correct errors in grammar, punctuation, mechanics, and usage. Question, explore, and share ideas, values, and beliefs;
- Reduce anxiety and timidity in expressing opinions in a group setting;
- Acknowledge the needs and expectations of others. Find and retrieve information from literary texts, incorporating that information into essays and class discussion;
- Document sources according to MLA in-text citation format.