

CMST 250 : Advanced Podcasting Workshop

Credits 5

Quarter Offered Winter

Building on the skills from [CMST 150](#), Introduction to Podcasting, this advanced, hands-on workshop focuses on creating a podcast series, with students producing a pilot episode of a story of their choice. Throughout the course, students will engage in all aspects of podcast production—from developing the show, managing files, and creating artwork to distribution. Along the way, they'll explore how storytelling relates to human experience, culture, and society, and experiment with different narrative structures and genres. The course also encourages students to think critically about the ethical, artistic, and intellectual dimensions of their creative choices, including how to engage their audience. Working solo or in teams, students will take their projects from initial idea to final edit, while giving and receiving feedback in a supportive, collaborative setting. This class may include students from multiple sections. (Humanities, Elective)

Prerequisites

Completion of [CMST 150](#) or instructor permission

Course Outcomes

Develop a cohesive podcast series plan, applying advanced podcasting techniques in show development, file management, sound design, artwork creation, and distribution.

Evaluate the ethical, artistic, and intellectual dimensions of storytelling, and how they influence audience engagement and societal impact.

Adapt narrative structures and genres to create audio stories that explore aspects of human experience, culture, and society.

Collaborate in teams or work independently to navigate all stages of podcast production, from conceptualization to final edits.

Provide constructive feedback and incorporate peer critiques to refine both technical and storytelling skills.