

CMST 255 : Podcast Series Production

Credits 5

Quarter Offered Spring

Building on the skills from [CMST 150](#), this course lets students take the lead in producing an instructor-approved podcast series about arts and culture. From planning and interviewing to editing and design, students will manage all aspects of production. Some will serve as editors, helping guide content and ensure each episode is polished. The course encourages students to explore how stories about art and culture shape and reflect society, while developing critical thinking and creative skills. With guidance from mentors, students will create a portfolio of podcast episodes that contribute to thoughtful conversations about art, culture, and the human experience. This class may include students from multiple sections. (Elective)

Prerequisites

Completion of [CMST 150](#) or instructor permission

Course Outcomes

Demonstrate proficiency in podcast creation, development, and maintenance through the production and management of podcasts for a student-run quarterly series.

Utilize research and interview data to verify, analyze, and synthesize information for use in podcast production, ensuring accuracy and depth in storytelling.

Employ storytelling techniques to craft engaging narratives that reflect cultural and societal themes, contributing to discussions on the human experience.

Apply effective project management and editorial skills to select, evaluate, and shape compelling stories for podcast episodes, ensuring the production of high-quality, thoughtful content.

Collaborate with peers to refine content and production, incorporating feedback to enhance both technical skills and storytelling approaches.