

ART 104 : Drawing: Methods/Material

Credits 5

Quarter Offered Fall, Spring

Intensive study of line, value, perspective, and form, using various drawing mediums that offer a new way of seeing through investigation of visual language of drawing. This class may include students from multiple sections. (Humanities-Performance, Elective)

Course Outcomes

Identify and apply the elements of art used in drawings and critiques.

Identify and apply the principles of art used in drawings and critiques.

Identify and apply the components used to achieve aesthetics in drawings.

Demonstrate technical ability and competence through projects involving the use of various drawing mediums.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of drawing practice and history.