

# ART 106 : Exploration in Drawing

**Credits** 5

**Quarter Offered** Occasionally

Experimental drawing, experience of drawing and seeing and possibilities of extending traditional concepts about drawing. This class may include students from multiple sections. (Humanities-Performance, Elective)

**Prerequisites**

[ART 104](#) or instructor permission

**Course Outcomes**

Identify and apply the elements of art used in drawings and critiques.

Identify and apply the principles of art used in drawings and critiques.

Identify and apply the components used to achieve aesthetics in drawings.

Demonstrate technical ability and competence through projects involving the use of various drawing mediums.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of drawing practice and history.

Produce drawings with a focus on aesthetic variation, experimentation, and original work.