

ART 127 : History of Art II

Credits 5

Quarter Offered Winter

The art of western civilization from the early middle ages through the French revolution is considered. Periods explored include the Islamic, Carolingian, Celtic, Romanesque, Gothic, Renaissance, Mannerist, Baroque, and Rococo. Illustrated lectures. This class may include students from multiple sections. (Humanities, Elective)

Course Outcomes

Gain an understanding of some of the historical traditions in the visual arts.

Describe, analyze, interpret, understand, and discuss selected works from the history of visual art.

Identify a visual artwork from the course content and understand its place in history as well as its relationship to art and other aspects of culture.

Define art terminology from the course content and correctly apply it correctly in context of historical works of visual art.

Identify the geographical location an artwork came from and the artist responsible for its creation when possible.

Experience a visual art location outside of the classroom and reflect upon the experience.