

ART 225 : Introduction to Ceramics: Wheel Throwing

Credits 5

Quarter Offered Fall, Winter, Spring

This course is an introduction to ceramics materials and creative processes, using the potter's wheel. Students create a series of projects utilizing a variety of traditional and innovative throwing techniques and firing processes to create functional forms. This class may include students from multiple sections. (Humanities-Performance, Elective)

This class has a \$120 ceramics supply course fee.

Course Outcomes

Identify and apply the elements of art used in ceramic artwork and critiques.

Identify and apply the principles of art used in ceramic artwork and critiques.

Identify and apply the components used to achieve aesthetics in ceramic artworks.

Demonstrate technical ability and competence through projects involving the use of the ceramic mediums.

Demonstrate an ability to objectively critique artwork by assessing, analyzing, and understanding other artwork as well as your own.

Demonstrate the ability to respond to constructive feedback from the instructor and other students in a professional manner.

Develop some cultural awareness of ceramic visual arts practice and history.

Demonstrate appropriate health and safety practices in the ceramics studio.