

DRMA 211 : Theater Practicum I

Credits 1-5

Quarter Offered Occasionally

Development of theater production basics, with practical application of this knowledge in the development of a staged play on campus. Classic theater is often emphasized. After the general overview, class members will select areas of concentration, such as acting, stagecraft, lighting, makeup, costuming, publicity, and house or stage management. Participants commit to evening rehearsal and production hours. This class may include students from multiple sections. (Elective)

Course Outcomes

- Demonstrate the ability to work on various practical aspects of theatre production production (e.g. lighting, set construction, makeup, costume design, stage management)

- Develop professional courtesy when working with all members on the production team

- Develop shop skills and safety practices when working on a production

- Use time-management skills to schedule and complete required hours