

FILM 101 : Great Directors in Film

Credits 5

Quarter Offered Winter (odd year)

Introduction to authorship in the cinema. Examination of the work of a major director or directors. Exploration of the director's life, film style, and themes. This class may include students from multiple sections. (Humanities, Elective)

Prerequisites

Eligibility for or completion of [ENGL&101](#)

Course Outcomes

View, identify, and discuss major works of the director.

Identify and discuss major historical, cultural, economic, and/or political forces that helped shape the films explored in class.

Identify and discuss major aspects of the director's film style.

Identify and correctly use appropriate film terminology.

Explain and critically discuss the influence of personal (biographical), historical, cultural, economic, and/or political forces on the films viewed in class.

Explain and critically discuss (and/or write about) films as artworks and as commercial products.

Explain and apply relevant critical theories about film.

Compare/contrast films that are explored as part of the class's theme, according to critical criteria covered by the readings and lectures.

Research appropriate secondary material about the director and his or her films through library and online sources.

Assimilate research from secondary source material into an analysis that explores in depth a work or body of work covered in class.