

# MUSC 246-248 : Vocal Ensemble IV, V, VI

**Credits** 2

**Quarter Offered** Fall, Winter, Spring

Continuation of MUSC 148. This class may include students from multiple sections. (Elective)

## **Course Outcomes**

- Sing jazz and contemporary music in various tempos, including the following: ballads, jazz swing, and latin.
- Demonstrate appropriate stage presence in a performance setting, including the following: be able to introduce music performed by both soloist and ensemble to the audience, wear appropriate concert attire as prescribed by the instructor.
- Understand and use proper microphone technique while singing.
- Understand and apply good breath control and tone while singing, including the following: the use of vibrato and song delivery.
- Identify the key concepts in the articulation of song lyrics.
- Name and identify the key concepts in the interpretation of jazz and contemporary vocal music, including the following: vowels, dynamics, message of songs performed, theoretical understanding of songs performed, historical information of songs performed.
- Display memory of tunes performed in concert setting.
- Display consistent attendance and participation in the twice weekly lab setting.