



Degree Guide:

## Honors Emphasis, Associate in Arts Direct Transfer Agreement (AA-DTA)

### Program

[Honors \(HONOR\)](#)

### Degree Type

Transfer Degree-Emphasis

### Offered Online

Yes

### Overview

Stand out as a curious and ambitious university transfer applicant by graduating with Honors.

Complete your [Associate in Arts Degree, Direct Transfer Agreement \(AA-DTA\)](#) with Honors. This unique educational program is for highly motivated students who seek to be engaged in an intensive learning process where they make connections among ideas while developing critical thinking skills.

### Sample Schedule

This sample schedule is provided as a guide for a full-time student starting in fall quarter whose goal is to earn the AA-DTA. The courses are designed with the appropriate number of credits to meet degree requirements and are organized in a recommended sequence. Please consult an advisor to schedule courses and develop a personalized educational plan.

#### **Your personal educational plan will vary based on many factors including:**

- The quarter you begin
- How many classes/credits you plan to take in each quarter
- Your math and English placement
- If you have credits you have already taken and plan to transfer them
- The college you are interested in transferring to
- If you start in our [Transitional Studies](#) program

### Transfer and Degree Requirements

Students working toward their transfer degree typically take a variety of courses designed to fulfill the general requirements of most four-year colleges and universities. Students intending to transfer to a four-year college for further study are encouraged to work closely with their advisor and transfer institution to explore the requirements of the college they wish to attend after Peninsula. Most institutions have separate admission criteria, which may be based on grades, prerequisite coursework, test scores, and other considerations. Our sample schedule is designed to provide you with faculty recommended courses to complete your AA-DTA degree with an emphasis in honors, but is not a major ready pathway.

### [Transfer Institution Information](#)

Students must select credits from three [distribution lists](#): Natural Sciences, Social Sciences, and Humanities. A specific course may be credited toward no more than one distribution requirement. A minimum of fifteen credits in two separate subject areas must be selected from each list. For Natural Sciences, at least five credits must be a lab. For Humanities, no more than five credits can be a Humanities-Performance course and no more than five credits may be applied in world languages at the 100 level.



## First Quarter

Meet with your advisor to talk about your long-term schedule, taking into account your transfer plans.

Catalog #	Course Title	Credits
COLL 101	College Success	5
ENGL& 101	English Composition I	5
Humanities		5

## Second Quarter

It's not too soon to explore transfer options. Make a [transfer appointment](#).

Catalog #	Course Title	Credits
IS 150	Foundations of Knowledge	5
ENGL& 102	Composition II	5
MATH& 107 or above		5

Work with your advisor to choose the appropriate Math class for your major. Consider the Composition II ([ENGL& 102](#)) and Math in Society ([MATH& 107](#)) Learning Community or Introduction to Stats ([MATH& 146](#)).

## Third Quarter

Check your educational plan to make sure you're on track to graduate.

Catalog #	Course Title	Credits
GS 121	Studium Generale	1-5
HONOR 160	Introduction to Honors Projects	2
Natural Sciences		5
Social Sciences		5

Natural Sciences + Consider Biology (BIOL&) or Botany (BOT).  
Social Sciences + Choose Psychology (PSYC&) or Economics (ECON&).



## Fourth Quarter

Meet with your educational and career planner to explore universities.

Catalog #	Course Title	Credits
HONOR 220	Second Year Interdisciplinary Projects Seminar I	1
HONOR 290-292	Honors Project	1-2
Humanities		5
Natural Sciences		5
Social Sciences		5

Humanities + Choose a third subject area.

Natural Sciences + Take a second subject area.

Social Sciences + Consider a course in Anthropology (ANTH&) or Sociology (SOC).

## Fifth Quarter

Apply to graduate. You're just two quarters away...keep it up!

Catalog #	Course Title	Credits
Elective		5
HONOR 221	Second Year Interdisciplinary Project Seminar II	1
HONOR 290-292	Honors Project	1-2
Natural Sciences		5
Social Sciences		5

Natural Sciences + Choose a third subject area.

Social Sciences + Take a third subject area.

## Sixth Quarter

You're almost done! Good luck on your final quarter!

Catalog #	Course Title	Credits
HONOR 250	Honors Capstone Projects	2
Elective		5
Elective		5

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**Total Credits** **90**

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## Student Learning Outcomes

- Develop familiarity with theories of knowledge, with how knowledge is pursued in different academic disciplines, and with how to apply – or integrate – that knowledge across disciplines to better understand the world, the challenges humanity confronts, and possible avenues for reconciliation.
- Demonstrate interdisciplinary knowledge through thoughtful communication, which emphasizes listening, thinking, and expressing understanding of ideas.



- Learn how to use and apply technology to define information needs, to identify and critically evaluate sources, and to incorporate information into one's own knowledge base to accomplish a learning objective.
- Develop awareness and respect for cultural differences and demonstrate the ability to work with/within diverse groups to better engage the community and the world.
- Demonstrate breadth and depth in learning through the application of critical thinking across and within academic disciplines.
- Critically assess their own work and learn to develop the skills necessary to be self-directed and self-reflective learners.
- Work with college faculty and/or other mentors in developing, implementing, and presenting project work, thus expanding learning beyond the classroom by actively advancing knowledge.
- Complete their capstone experience by exploring the significance of their project using integrative knowledge through a written statement and by producing a video that reflects upon the value of the experience in promoting their educational objectives.